



**FOR IMMEDIATE RELEASE**

November 17, 2011

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**MORE INFO:** <http://www.broadwaybound.org>

**PRESS PHOTOS TO DOWNLOAD:** <http://www.broadwaybound.org/about/press-downloads>

**VIDEO:** [http://www.youtube.com/watch?v=o1H5m\\_fec-8](http://www.youtube.com/watch?v=o1H5m_fec-8)

**Cool is Where You Find It, and Sometimes Where You Least Expect It.  
Broadway Bound Partners with ACT Theatre to Find It in  
Jason Robert Brown's Coming-of-Age Musical, *13*. December 8-18, 2011**

**Seattle, WA** – *13* is a grown-up story about growing up. It opened on Broadway in 2008 featuring the only all-teenage cast to ever be on Broadway. Next month, in partnership with ACT – A Contemporary Theatre, Broadway Bound will produce the Northwest professional premiere of the musical. The Broadway Bound cast, like the Broadway Company, will be comprised of all teens.

In recognition of this production, Mr. Brown will be coming to Seattle to attend the preview and opening night performances and work with the cast of *13*. He will also conduct a talk back with the audience following the December 9 performance.

Originally mounted in June 2011, Broadway Bound's production of *13* was a high mark for the organization after 15 years of shows. Because of the overwhelmingly positive reaction to that production, the cast and creative team has reassembled for a very special 10-day return engagement, which will mark Broadway's Bound first venture into Seattle's professional theatre scene.

*13*'s Evan Goldman has it all — he's popular, has the perfect family and lives in the greatest city in the world — New York. That is until his parents get divorced and he's forced to move with his Mom... to Indiana. Uprooted from his old life, he has to make new friends and somehow maneuver his way through the minefield of junior high school to become part of the —in-crowd in time for the celebration of his bar mitzvah. With an unforgettable rock score from composer Jason Robert Brown, *13* is a hilarious, high-energy musical for all ages about discovering that cool is where you find it, and sometimes where you least expect it.

*13* earned the L.A. Drama Critics' Circle Award for Best Production and Best Musical Score for its world premiere production at Center Theatre Group/The Mark Taper Forum in Los Angeles in 2007. This production features a cast of 25 local teenage performers from communities including Queen Anne, Magnolia, Greenlake, Capitol Hill, West Seattle and Mount Baker. The professional team behind the production of *13* includes Jimmy Nixon, Director; Sonia Dawkins, Choreographer; Barbara Lynne Jamison, Musical Director; Norm Spencer and Martin Christoffel, Co-Scenic Designers; Deborah Hartwell, Costume Designer; Robert Aguilar, Lighting Designer; and Tony Hoffman, Sound Designer. A complete cast list with the performer's ages, photos, home neighborhoods and biographies is available upon request.

## **Broadway Bound, in association with ACT, to Present Seattle's First Professional Staging of Jason Robert Brown's musical, *13*.**

Jason Robert Brown is one of Broadway's newest and most in demand composers, receiving the Tony Award for Best Original Musical Score for *Parade*, directed by Harold Prince. His other major works include *Songs for a New World* and *The Last Five Years*. He is currently working on several projects, including a musical version of the hit movie *Honeymoon in Vegas*, a musical adaptation to *The Bridges of Madison County* with Marsha Norman and screenplays for movies of *13* and *The Last Five Years*. In addition, it was recently announced that he would direct a 2012 London production of *13*, featuring members of England's National Youth Music Theatre.

Prior to this partnership with ACT, Broadway Bound has created several collaborative teen productions with organizations throughout Seattle including *A Broadway Symphonic Spectacular*, which featured nine singers aged 15-21 in a concert of Broadway selections, accompanied by a 100-piece Seattle Youth Symphony Orchestra at the Moore Theatre. Broadway Bound's extensive outreach program produced the Seattle premiere of the new musical *God Lives in Glass*, performed at the Paul Robeson Performing Arts Center in Rainier Beach and generously supported by a grant from the Bill and Melinda Gates Foundation.

Tickets for *13* are \$17.50 and available online at [www.acttheatre.org](http://www.acttheatre.org) or through the ACT box office. Tickets to the one night Jason Robert Brown concert event are \$30 and also available online at [www.acttheatre.org](http://www.acttheatre.org) or through the ACT box office. A special joint ticket price of \$40 is available over the phone only (206-292-7676) for those purchasing tickets to BOTH the preview performance of *13* (6:00 p.m.) and the Jason Robert Brown concert event (9:00 p.m.)

### **Performance Schedule**

Thurs., December 8, 6:00 p.m. (Preview)

Thurs., December 8, 9:00 p.m. JASON ROBERT BROWN IN CONCERT

Fri., December 9, 7:00 p.m. OPENING NIGHT

Sat., December 10, 2:00 p.m. and 7:00 p.m.

Sun., December 11, 12:00 p.m. and 5:00 p.m.

Fri., December 16, 7:00 p.m.

Sat., December 17, 2:00 p.m. and 7:00 p.m.

Sun., December 18, 12:00 p.m. and 5:00 p.m.

### **About Broadway Bound: The Power of Theatre to Make a Difference**

Broadway Bound Children's Theatre, under the leadership team of Founding Executive Artistic Director Jimmy Nixon and Executive Director James D'Asaro, serves more than 1,000 young artists each year (ages 5 to 18) from more than 100 schools, both public and private. As part of its mission, Broadway Bound maintains an all-inclusive program—any child who auditions becomes part of the acting company. Professional theatre artists from Seattle's rich arts community, including stage directors, choreographers, musicians and designers, mentor Broadway Bound students. For students who wish to participate but cannot afford to pay tuition, a need-based scholarship program is in place to help ensure their participation. Broadway Bound's dedication to inclusive programming also features significant outreach to the South Seattle community.

In recognition of its growth and potential, Broadway Bound Children's Theatre has received funding from the Bill and Melinda Gates Foundation, John Graham Foundation, Paul G. Allen Family Foundation, The Norcliffe Foundation, PONCHO, and the Washington State Arts Commission. These awards allow the organization, which began engaging Seattle youth in 1996, to further realize its vision of helping children and teens develop core life values through the tradition, process and discipline of live musical theatre.