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## **Broadway Bound Bringing *Jason Robert Brown in Concert* to Seattle**

**Seattle, WA – November 14, 2011** - Broadway Bound Children's Theatre will present ***Jason Robert Brown in Concert***, on December 8<sup>th</sup> at 9:00pm following the preview performance of Seattle's first professional staging of his musical ***13***. The concert will be Mr. Brown's first ever in Seattle. Mr. Brown will also be a special guest at the opening night performance of his musical on December 9<sup>th</sup>, and will conduct a talk back with the audience following the performance. The revival of Broadway Bound's production is a collaborative venture between ACT and Broadway Bound that will result in ten performances of ***13*** at ACT's Falls Theatre, and will mark Broadway's Bound first venture into Seattle's professional theatre scene.

Tickets for this 90-minute benefit concert in the Falls Theatre are priced for the general public at \$30. There is a package price at \$40 for a ticket to both the December 8<sup>th</sup> preview performance of ***13*** at 6pm and the concert at 9pm. The ticket package for both events is only available by phone or in person at the box office and is not available through the web.

Jason Robert Brown has been hailed as "one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim" (Philadelphia Inquirer), and his "extraordinary, jubilant theater music" (Chicago Tribune) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. The New York Times refers to Jason as "a leading member of a new generation of composers who embody high hopes for the American musical." His four major musicals as composer and lyricist include: "***13***", a musical written with Robert Horn and Dan Elish, which began its life in Los Angeles in 2007 and opened on Broadway in 2008; "***The Last Five Years***", which was cited as one of Time Magazine's 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics; "***Parade***," a musical written with Alfred Uhry and directed by Harold Prince, which premiered at Lincoln Center Theatre in 1998, and subsequently won both the Drama Desk and New York Drama Critics' Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and "***Songs for a New World***," a theatrical song cycle directed by Daisy Prince, which played Off-Broadway in 1995, and has since been seen in hundreds of productions around the world. "Parade" was also the subject of a major revival directed by Rob Ashford, first at London's Donmar Warehouse and then at the Mark Taper Forum in Los Angeles.

### ***Jason Robert Brown in Concert***

Thursday, December 8 9:00 p.m.  
\$30 Reserved Seating  
Broadway Bound at ACT  
Ticket office: (206) 292-7676  
[www.acttheatre.org](http://www.acttheatre.org)