



BROADWAY BOUND CHILDREN'S THEATRE

THEATRE ETIQUETTE

Rehearsals:

We believe in an open door policy at Broadway Bound—we want parents to be as involved as possible in our program. You are more than welcome to quietly observe rehearsals from time to time, as long as your presence does not become a distraction. We are a training program, and we strive to provide a professional environment that allows our young actors to focus on their craft. Your understanding and support of our efforts to accomplish this goal will be greatly appreciated.

Performance:

Once we move into the theatre, we have a limited amount of time to accomplish quite a bit of work. We like to have parents involved in the process, but it is crucial that observing parents let the production staff do their jobs. A few things to note are:

- 1) No eating in costume – this is a very important rule, as we do not have the time or facilities to clean costumes if one of the pieces is stained.
- 2) No food in the theatre – food is allowed in the green room ONLY.
- 3) A note on costumes in general – not every actor will love every costume they have to wear in a show, but this cannot be helped. Each costume is designed with a specific look to make the show work as a whole; the actors are not able to choose their own costumes – much like they are not able to choose the set or lighting design. Please also remember that costumes may need to be shared between multiple casts, so please be sure they are properly put away after each show.

Green Room:

There is always a lot of excitement when we move into the theatre, but it is our duty to keep this excitement under control. If you are not volunteering for a specific performance, please refrain from lingering in the green room. As per normal theatre practice, a parent who is not working in the green room should clear the area 30 minutes prior to the show. This half hour is necessary for the actors to focus on their performance preparation.

Backstage:

The theatre we perform in has a limited amount of space backstage, and we need to keep it clear for props, set pieces, costume changes, etc. Please do not linger backstage during rehearsals or performances.

We hire the best people we can find to work on each of our productions, so we ask that you respect them as professionals and allow them to work. It is unacceptable to interrupt technical rehearsals or to assume an inappropriate tone with the Broadway Bound production team and staff.

Thank you!

The Broadway Bound Staff